

ИСПАНСКИЙ ТАНЕЦ

Э. ГРАНАДОС

Переложение М. Льобета

Не спеша, оживлённо

The musical score is arranged in seven systems, each consisting of a treble clef staff and a figured bass staff. The key signature is one sharp (F#). The tempo is marked "Не спеша, оживлённо".

- System 1:** Starts with a forte (*f*) dynamic. The left hand has a bass line with chords and single notes. The right hand has a melodic line with eighth and sixteenth notes. A section marked "IX" begins.
- System 2:** Continues the melodic and harmonic development. The left hand features chords and moving lines. The right hand has a melodic line with some grace notes.
- System 3:** Includes a section marked "III" and a section marked "V" with a dashed line. The left hand has chords and moving lines. The right hand has a melodic line with grace notes.
- System 4:** Includes a section marked "II" and a section marked "V" with a dashed line. The left hand has chords and moving lines. The right hand has a melodic line with grace notes.
- System 5:** Includes a section marked "Фл. 7" and a section marked "p". The left hand has chords and moving lines. The right hand has a melodic line with grace notes.
- System 6:** Includes a section marked "Фл. 7". The left hand has chords and moving lines. The right hand has a melodic line with grace notes.

выразительно

в темпе

Музыкальный фрагмент на первой системе. Верхний стемм — мелодия с восьмыми и шестнадцатыми нотами. Нижний стемм — басовая линия с четвертными нотами и паузами.

Не спеша

замедляя

Музыкальный фрагмент на второй системе. Продолжение мелодии и басовой линии.

Музыкальный фрагмент на третьей системе. Динамическое обозначение *f*. Видны номера пальцев (1, 2, 3, 4) и флажков (VII).

выразительно

Музыкальный фрагмент на четвертой системе. Динамические обозначения *p* и *pp*. Видны флажки (VI, II).

Сложные флаж.

Музыкальный фрагмент на пятой системе. Начало с пометкой «Сложные флаж.» и динамическим обозначением «Фл. 7». Видны флажки (II).

постепенно ускоряя

Музыкальный фрагмент на шестой системе. Динамическое обозначение *VII*. Видны флажки (II).

Музыкальный фрагмент на седьмой системе. Динамическое обозначение *VII*. Видны флажки (VII).

II- *замедляя*

Темп I

IX

VI

IX V III

II V

Фл. 7

First musical staff with various chord boxes and fingering numbers (2, 3, 7, 1).

Second musical staff with various chord boxes and fingering numbers (2, 1, 3, 2, 1, 2).

Third musical staff with dynamic marking *ff* and various chord boxes.

Fourth musical staff with dynamic markings *ff* and *p*, and various chord boxes.

Fifth musical staff with dynamic marking *p*, the instruction *выразительно* (expressively), and various chord boxes.

Sixth musical staff with dynamic marking *p* and various chord boxes.

Seventh musical staff with various chord boxes and fingering numbers (2, 3, 2).

Eighth musical staff with dynamic marking *p*, the instruction *замыкая* (closing), and various chord boxes.